

Italian Saxophone Quartet

**"Every note of the evening was exquisite, and this team really knew how to put on a show . . .
spanned the globe and musical styles . . . perfection of style, timing, and showmanship**

. . . they had us all dancing and frolicking right along with them . . . Bravissimo!"

–Sarasota Herald Tribune

"As close to a religious experience as you could get without being in church."

–L.A. Observed





Pasquale Cesare

Michele Paolino

Davide Bartelucci

Federico Mondelci

"CONCERT A SELL-OUT [Headline]

An overwhelming success . . . It was **standing room only** to hear an extraordinary performance by four of the top saxophonists on the international scene. **The unsurpassed masters** immersed the audience in an indescribable atmosphere . . . **Ethereal and sensual sounds** alternated with **blazing virtuosity** . . . **The audience was conquered**, and entranced, and they **exploded in a standing ovation**, demanding encore after encore—and were rewarded again and again." **—Il Corriere Adriatico**



"Think you don't like saxophone quartets? Oh my, think again! . . . **A revelation** . . . **knocked me out from the first notes.**" **—Monterey Peninsula Herald**

"Never before have I heard anything **quite as wonderful!**" **—Joe Harnell, four-time GRAMMY winning composer**

"Enthusiasm reached stratospheric heights for the Italian Saxophone Quartet . . . **seductive and impassioned** . . . **a scintillating whirlwind of a performance**, shifting from muscular sonorities to delicate wisps of sound . . . **jaw-dropping virtuosity.**" **—Messaggero Veneto**

"Among the most interesting groups on the Italian musical scene, as much for the originality of its instrumentation as for the unquestionable quality of its performance." **—Il Messaggero, Rome**

"A perfect ensemble . . . **spectacular.**" **—Gazzetta del Sud**